



# Bürgerbühne Staatsschauspiel Dresden

## citizen's stage, State Theatre Dresden

[www.staatsschauspiel-dresden.de/buergerbuehne](http://www.staatsschauspiel-dresden.de/buergerbuehne)

Citizens of Dresden of all age  
enter the stage in five  
productions each season to talk  
about there questions, their  
knowledge, their problems und  
their town.

- The projects are produced in a professional setting, with a professional artistic team und with all resources of the house:  
“Just like every other production”.
- The final product is as much important as the process: The pieces are planned into the regular repertoire of the theatre.

# Aims

- Open towards the city
- Experiments with new aesthetic forms and contents
- Reach new audience

- For each production we look for specific ensemble
- The basis for the text can be a finished piece, interview material or both with contents relating to each other.
- Half of the projects are first performances/world premiere: new challenge for authors and dramaturgs arise.
- Experiments with music theatre and site specific are started.

# Decisive questions:

- What topics are important for the citizens, for the city and for us as the artists?
- Why should this material with amateurs be put on the stage?
- What can Dresden performers bring with them in terms of habitus, content and stories from which the theatre can profit?
- Which abilities do not compete with the professional actors in our company?

## Statistics:

- each season about 400 Dresden citizens
- about 130 performances a season ( from total 830 in State theatre)
- each season about 16.000 visitors and 7.000 in Mondaycafé (from a total about 250.000)
- 50% of the players where not theatre visitors before
- actors go 7 times as often in the theatre as before
- they bring 25 friends to their own performances

**Diesen Kuss der ganzen Welt**

ein Schiller Projekt mit Dresdnern, die Freunde oder Verwandte in  
anderen Ländern haben

2011







# **FKK- Eine Frauenkörperkomödie**

## **mit 17 Dresdner Frauen**

### **2010**





KAMPFLESBE

FRUST  
FRESSERIN

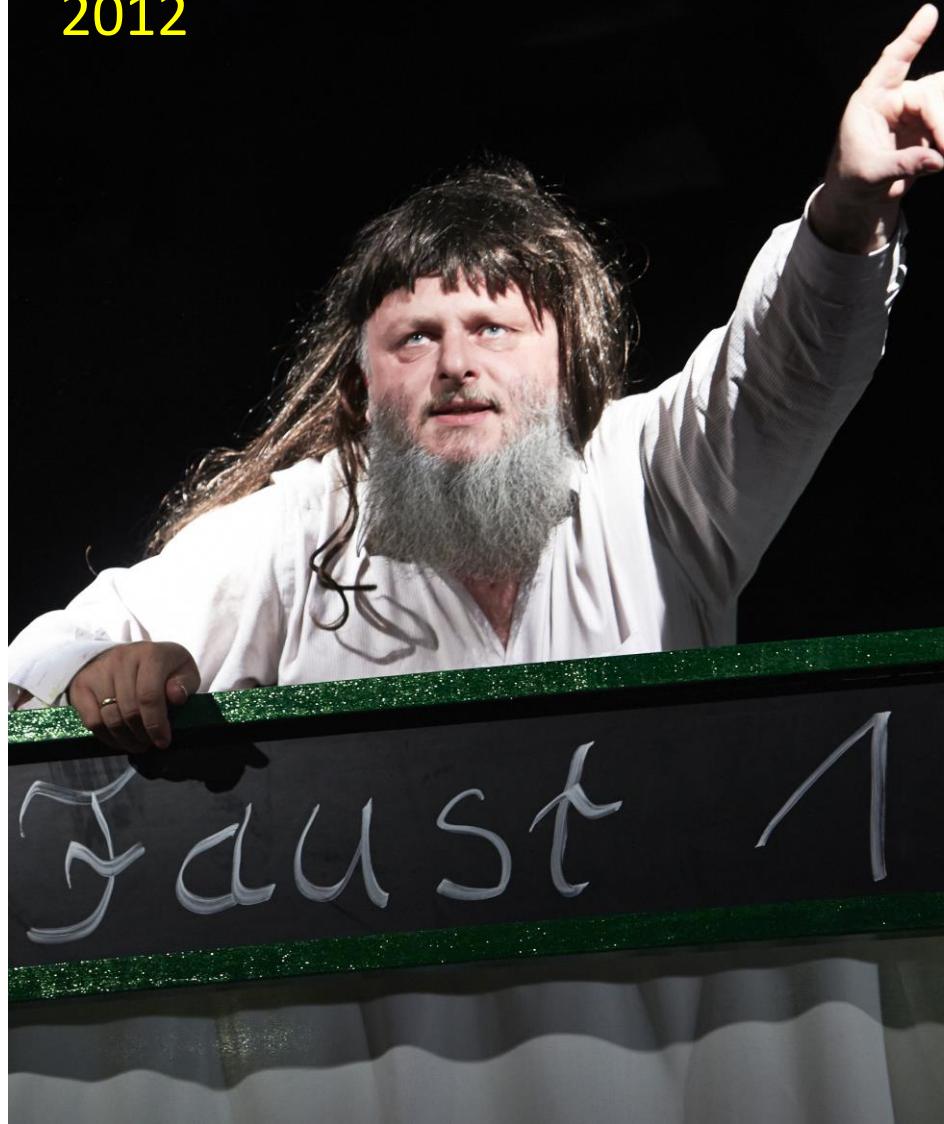
SCHÜNGERE  
BONDGIRL

GEFILLENES  
MÄDCHEN

GHETTO  
BRAUT

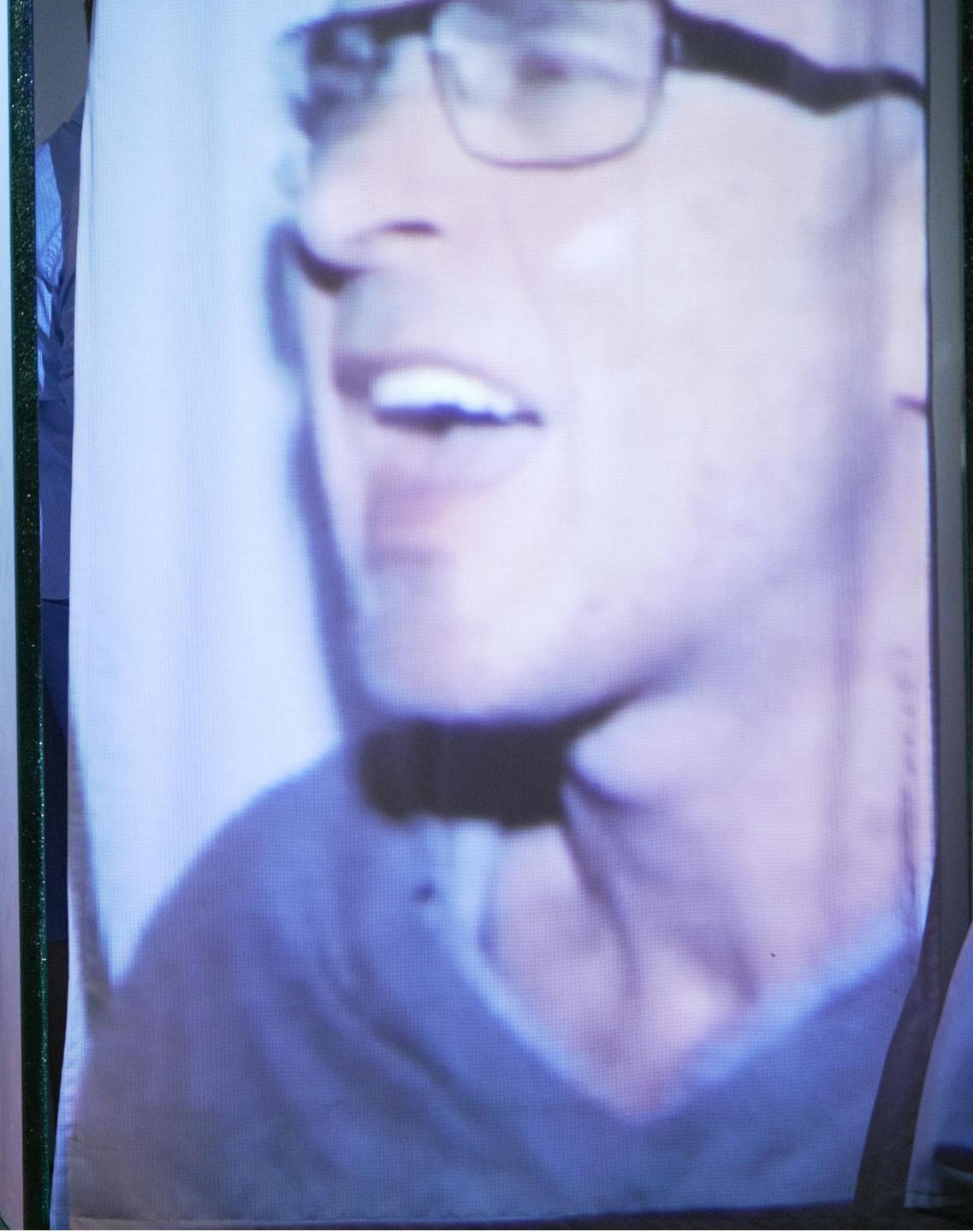
BRAUT

**Ich armer Tor**  
nach Goethes „Faust“  
mit Männern in der Midlife-crisis  
2012





Faust



**Ja, ich will**

Ein Spiel mit Verheirateten und  
solchen, die es mal waren  
2013



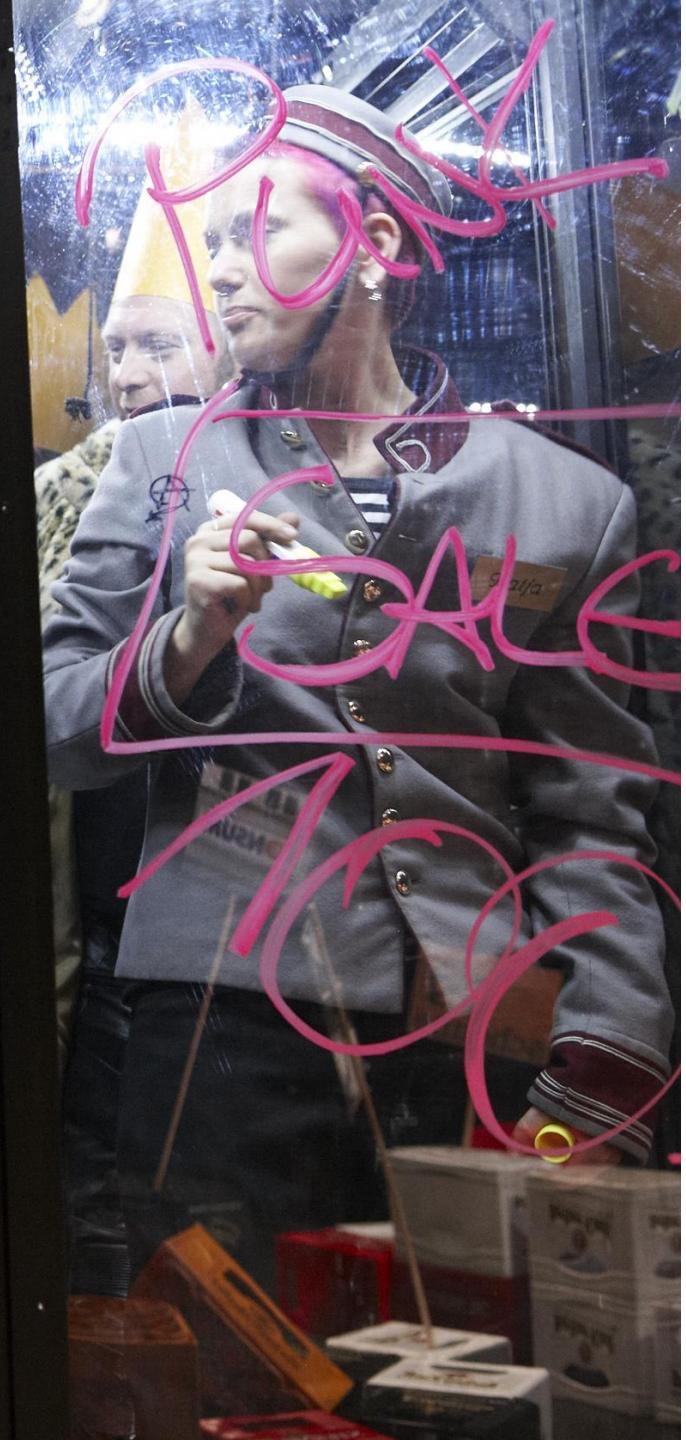


# Legal, illegal, scheißegal

## Punk für Einsteiger



Mit Ostpunks, Altpunks, Straßepunks,  
Expunks, Politpunks und Modepunks  
2012



# Mischpoke

Eine jüdische Chronik von damals bis heute

2015



**Meine Akte und ich**  
Eine Recherche über die  
Staatssicherheit in Dresden  
2013





**„Dynaamo!“**

Ein Theaterprojekt von und für Fußballfans

2015



# Morgenland

Ein Abend mit Dresdnerinnen und

Dresdnern aus dem Orient

2015



Meine Mutter ist ein Geschenk des Schicksals.



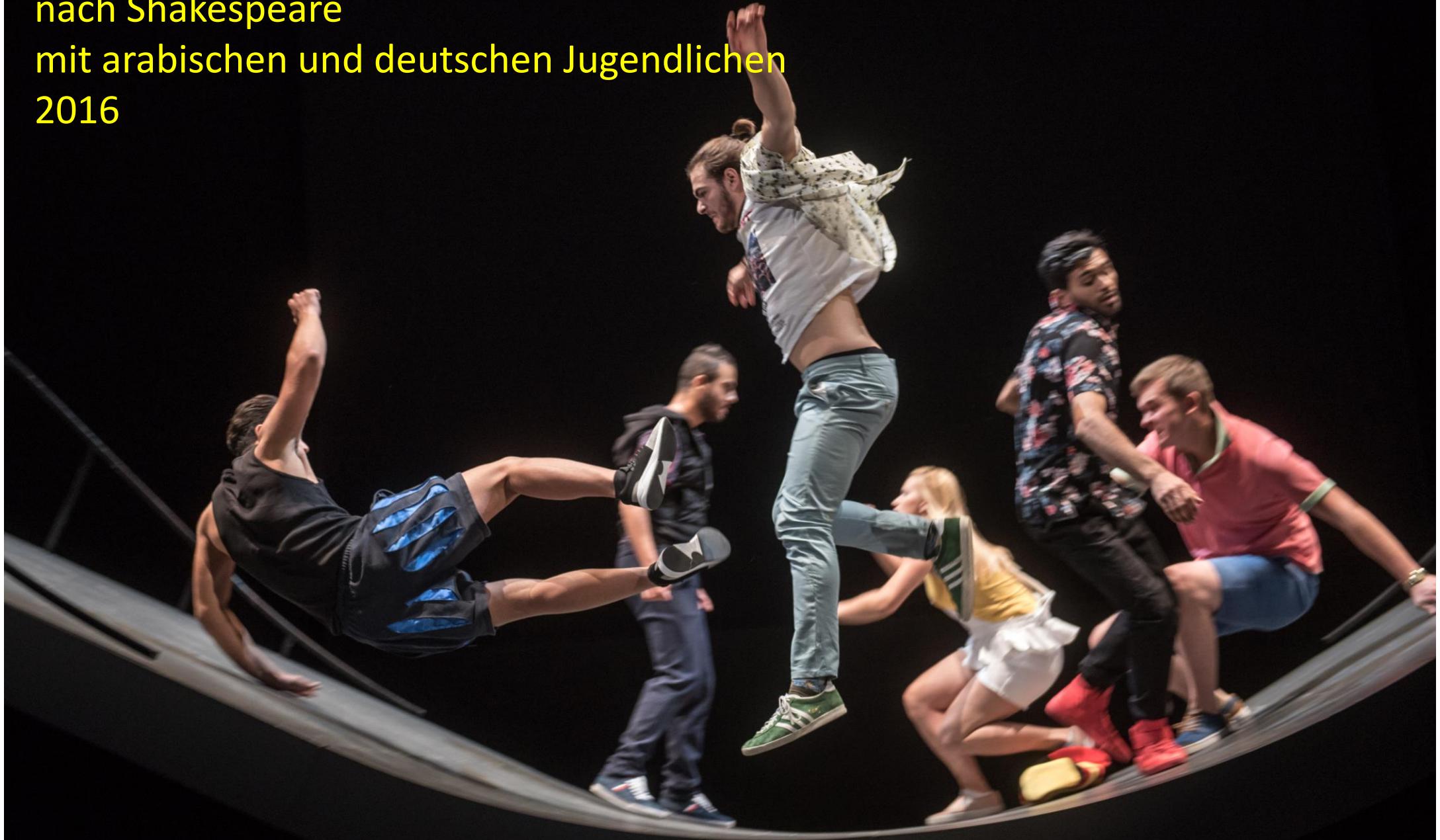


**Romeo und Julia**

nach Shakespeare

mit arabischen und deutschen Jugendlichen

2016



و نحن مع الرجال العرب لم نر حلك و انا اغسل الامر تماما  
فأنا ايضاً لم أعد بحاجة لذلك



**Der Fall aus dem All**  
ein Landschaftstheater in einem Dorf der  
sächsischen Schweiz  
2013











Die Stunde da wir nichts  
voneinander wußten  
von Peter Handke  
Eine Theaterplatzbespielung mit  
Dresdner Bürgern  
2017





# Bürgerdinner 2009-2015



Two groups of Dresdeners,  
whom we believe should share  
a meal together, are invited to  
a moderated dinner









# Clubs of the Bürgerbühne

- Clubs have an theaterpädagogic approach and people meet weekly
- There are about 12 Clubs each season
- Clubs are lead by actors, theaterpädagogigs, director assistents
- There are no casting for Clubs
- People who do not have much time or are denied in a casting can join Clubs
- People can keep joining after playing in a production

# The Special Talented Citizens Club





# Other example of Clubs:

- The Dramatic Citizens Club  
The Angry Citizens Club  
The Gay Citizens Club  
The Kitschy Citizens Club  
The Feminist Citizens Club  
The Sinful Citizens Club  
The Teaching Citizens Club  
The Dating Citizens Club  
The Musical Citizens Club  
etc.



Photo by: [Redacted]















**Staatsschauspiel Dresden**  
Kleines Haus











- The Mondaycafé cooperates with 40 local initiatives, migrant organisations and 50 volunteers.

Hausarbeit

Sparsam

Wirtschaftlich

Verantwortung

Haushalt

0152147417598 - Anna Saman  
015214741759828 (Bagger) at.  
015214741759828 (Bagger) at.  
Saman - 015214741759828 (Bagger) at.  
Saman - 015214741759828 (Bagger) at.

Saman - 015214741759828 (Bagger) at.  
Saman - 015214741759828 (Bagger) at.  
Saman - 015214741759828 (Bagger) at.  
Saman - 015214741759828 (Bagger) at.

Gesucht: Alles für den Haushalt  
Geschirr, Kühltruhe, Waschmaschine, ...

Ich heiße Sami

Ich habe gemacht eine

schule für Krankenpfleger

Ich bin hier im Deutschland

3 monate Ich schreibe und

sproche ein bisschen Deutsch

Ich lerne ein praktikum

Meine nummer ist 0152147417598

Kontaktieren Sie mich  
Danke für alles

Deutsch machen

Telefonnummer telephone number

Mein Adresse mail address

Meine e-mail e-mail address

Meine Telefonnummer

Meine Adresse



# OUR STAGE

4. European Bürgerbühne Festival

18.-25th of May 2019

- 11 european Performances
- Sponsored by Kulturstiftung des Bundes
- Cooperation with ETC
- workshops, presentations and discussions to investigate the creative, social and political questions that accompany the issue of participation and theatre

The festival's main goals as a platform for outstanding professional participatory performances are:

1. to provide an overview of current structures, contents and aesthetic values of professional, participatory theatre,
2. to provoke a debate on the quality, form and contents of professional, participatory theatre, as well as
3. to strengthen existing contacts and partnerships so as to create a continually evolving, international network of participatory theatre.